

Ian Ferguson

Ian began his career studying set design at Mount Royal College in Calgary, going on to earn a BFA degree in Acting from the University of Alberta in Edmonton and later, an MFA in Directing from Toronto's York University.

Ian was Artistic Director of three theatres, and has written and directed dozens of new plays. He garnered a reputation in the Comedy community for creating and directing two successful and long-running improv shows, *DIE-NASTY* (Edmonton) and *SIN CITY* (Toronto), both of which have been nominated for Canadian Comedy Awards.

Ian has taught improv, comedy, and acting for The Second City, York University, and the Improv Studio.

He has been a producer, writer and performer on numerous TV and radio projects in Canada and the U.S, including co-Executive producer and on-camera live director of *LIQUID SOAPZ*, an improvised comedy special airing on CBC-TV. He currently has a TV series in development with HBO.

How To Be A Canadian, his first book, which Ian wrote with his brother Will, was short-listed for the 2002 Leacock Award and won the Canadian Booksellers Association Libris Award. Ian's *Village of the Small Houses* won the 57th annual Stephen Leacock Award in 2004. This "memoir of sorts" is based on his childhood in Fort Vermilion, Alberta.

Ian currently splits his time between Los Angeles and Vancouver.